

senza nome



Artistic curriculum

Senza Nome (“Nameless” in English) was formed in 2003 with the aim to mix progressive rock with the Italian song tradition.

They immediately began to play live: this choice allowed them to get used to being on stage, and to be rapidly known in their region.

In their first two years of activity they played almost everywhere: at political and town parties, schools and pubs. In this period their own compositions continuously grew.

In 2005 the band decided to work with an actor to add some performed parts to some songs.

In this year was recorded their first demo-cd *Pensando a non pensare* (“thinking about not thinking”), recorded live during a concert. Good reviews were written, and some roman radios broadcasted it.

In 2006 they joined *NoSlappers*, a roman movement formed by many bands who still today help each other to create a common space where to play original music, since in Italy many live locals prefer cover and tribute bands.

In the same year they collaborated with a director for a theatrical performance: they played and interacted with the actor too during the whole spectacle. It was their first experience in the field of theatre.

Contemporaneously, Emanuele De Marzi (vocals, guitar) and Stefano Onorati (keyboards) took part in “MusicOrienta” a musical project promoted by the Province of Rome and supervised by Vittorio Nocenzi, leader of the legendary band *Banco del Mutuo Soccorso*. They were both selected for the *Roma Electric Orchestra*. So far they have played in twenty concerts around Rome.

On May 12, 2008, their first album, entitled with the band’s name, was released. It is composed by nine audio tracks plus one video and a booklet of 24 pages. To celebrate that, on the same day the band played at Stazione Birra, famous roman live pub with Rodolfo Maltese (*Banco del Mutuo Soccorso* guitar player) as special guest..

The album, completely selfproduced, without the help of any label or promotion agency, got dozens of excellent reviews, both in Italy and abroad. In October, they obtain two nominations at Prog Awards 2008 for “best debut album” and “best artwork”.

Currently they are considered by critics one of the most promising Italian progressive bands.

Live activity

Since May 2003 they have played in more than seventy concerts, sharing the stage with famous artists like Yoko Kita (pianist), Javier Girotto (Aires Tango), Vittorio Nocenzi and Rodolfo Maltese (Banco del Mutuo Soccorso), Federico Paciotti (ex Gazosa), and bands like Nanowar of Steel, Portal Way, Il mago di Oz, Vicolocieco, S.O.S., The fifth season, Arvalia and many other artists from Rome.

Among the principal performances there are:

PRINCIPAL CONCERTS

october 2005 – 81a Sagra dell'Uva (Marino)
january 2006 – Teatro Villa Sora (Frascati)
july 2006 – Estate Roccapiorese (Rocca Priora)
july 2007 – Cinecittà Music Village (Roma)
september 2007 – Sagra delle Pincinelle (Colonna)

FESTIVALS

september 2004 – Frammenti (Frascati)
june 2005 – Marino Young Music Festival (Marino)
september 2005 – Festival Rosso Rock (Marino)
june 2006 – Colonna Rock (Colonna)
may 2007 – Festival "Note per Gioco" (Labico)
june 2007 – Colonna Progressive Festival (Colonna)
june 2007 – Festa della Musica (Lanuvio)
july 2007 – Metal Religion Summer Fest (Pomezia)

CONTESTS

july 2007 – Oasi Art Festival (Genzano) – *2nd place*
august 2007 – Jim Morrison Tribute – "Premio C.G.R." Roviano RM – *1st place*
july 2008 – Festival Andriese di Musica Giovane – Andria BA – *finalist*
august 2008 – Aenimanova Rock Festival – Cariati Marina CS – *1st place*

CLUBS

december 2003 – Zabriskie Pub (Marino)
june 2004 – Fahrenight Club (Frascati)
february 2005 – Inferno e Paradiso (Roma)
april 2006 – A.I.D.A. (Roma)
december 2006 – Alkatraz (Fiumicino)
march 2007 – Coetus Club (Roma)
april 2007 – New Hemingway (Latina)
may 2007 – The Spot Club (Marino)
may 2007 – Classico Village (Roma)
june 2007 – Linux Club (Roma)
september 2007 – PalaRockness (Genzano)
may 2008 – Stazione Birra (Roma) – FIRST ALBUM RELEASE PARTY

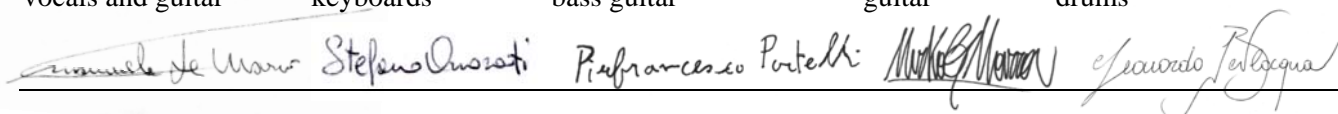
Emanuele De Marzi
vocals and guitar

Stefano Onorati
keyboards

Pierfrancesco Portelli
bass guitar

Mirko Mazza
guitar

Leonardo Bevilacqua
drums



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